



**louis di valentin**

LOUIS DI VALENTIN, ARTIST

P.O. BOX 402  
Lincolndale, N.Y. 10540  
914-248-5263

EDUCATION:

Academy of Fine Arts, Venice, Italy  
Corcoran School of Art, Washington, D.C.  
San Francisco School of Fine Arts, California  
Art Students' League of New York City

EXHIBITS:

Carnegie Institute; Pennsylvania Academy; New York  
City Academy of Arts and Letters; Springfield Museum;  
San Antonio Museum; Corcoran Biennial; Toledo Museum;  
Milwaukee Institute; Washington Artists; Catholic  
University; The Choate School, Wallingford, Conn.;  
Three one-man shows at Milch Galleries, N.Y.C.

PERMANENT COLLECTIONS OF:

Admiral Reid - Hill - U.S.C.G  
New York Academy of Arts and Letters  
Milwaukee Institute  
Athens Museum, Athens, Georgia  
Birmingham Museum  
San Antonio Museum  
Campidoglio, Rome, Italy  
Edward Durell Stone  
His Eminence Terence Cardinal Cooke  
Bishop Weldon  
The Choate School  
Springfield High School  
U. S. Naval Academy  
U. S. Capitol  
Concord, New Hampshire (Capitol)  
Lincoln Hall, Lincolndale, N.Y.  
U. S. Coast Guard, New London, Conn.  
Admiral C. Nimitz, New London, Conn.

The Lincoln Hall Collection:

MOSES - Bronze  
LINCOLN - Bronze  
LINCOLN - Oil  
C. BATCHELOR - Bronze  
J. HENNESSY - Oil  
LA SALLE GROUP - Bronze

AWARDS:

First Halgarten Prize of the National Academy, N.Y.C.  
Clarke Prize, National Academy of Art, N.Y.C.  
Salmagundi Prize, N.Y.C.  
Arizona State Award

LISTED IN:

WHO'S WHO.  
WHO'S WHO IN AMERICAN ART.  
BEST OF ART by Emily Genauer  
FRUIT OF THE VINE, by Grace Turnbull

COVER DESIGNS AND ILLUSTRATIONS:

BEND SINISTER (cover) for Time-Life Reading Program  
NAKED TO MINE ENEMIES, Time-Life Reading Program  
DISRAELI (cover) Time-Life Reading Program  
HEAD ON LONDON BRIDGE (cover & illustrations)  
(by Helene Magaret, for Bruce Publishing Co. Milwaukee)  
A CHILD'S DAY, by Maria di Valentin, Bruce Publishing Co.  
SCULPTURE FOR BEGINNERS, Sterling Publishing Co., N.Y.C.  
COLOR IN OIL PAINTING, Sterling Publishing Co., N.Y.C.  
EVERYDAY PLEASURES OF SCULPTURE, James Heineman, Publisher  
ENCYCLOPEDIA OF CRAFTS, Sterling Publishing Co.  
PRACTICAL LEATHERCRAFT, Mac Millan, 1972  
SCULPTURING WITH WAX, Sterling Publishing Co., N.Y.C. 1973  
CANDLE MAKING, Emerson, 1974

SCULPTURE:

Seven statues for the National Cathedral, Washington, D.C.  
Heroic Group for St. Matthew Cathedral, Washington D.C.  
28-foot bas-relief for the University of Indiana.  
Two 9-foot panels for the University of Indiana dining room.  
Chapels:

Holyoke, Massachusetts  
Pittsfield, Massachusetts  
Springfield High School, Springfield, Mass.  
Pope Pius X, Graymoor, Franciscan Seminary, Garrison, N.Y.  
U. S. Naval Academy, "Michelson's Experiment", Annapolis, Md.

SCULPTURE FOR THE U. S.:

U.S. Dept. of the Interior, San Francisco, California

PAINTING FOR THE U. S.:

World's Fair  
U. S. Medical Naval Center, Bethesda, Md.  
1. Designed mannikin for medical trainees  
2. Designed and executed transparent mural  
with space station, rockets and missiles.  
3. Designed and executed two dioramas, with  
model and painting, Operation Deepfreeze;  
seascape.

MURALS:

Three 18-foot murals for the U.S. Dept. of Interior  
San Francisco  
One 48-foot mural for the Bridgeport City Trust Co.  
Three murals for Lincoln Hall, Lincolndale, N.Y.  
Two murals for the United States Naval Academy,  
Annapolis, Maryland

PORTRAITS:

Admiral Reid - Hill - U. S. C. G.  
Senator Borah  
Admiral Waeshe, U.S.C.G. Academy, New London, Conn.  
Senator Styles Bridges, State Capitol, Concord, N.H.  
His Eminence Terence Cardinal Cooke  
Albert Michelson  
Saint Benilde  
Bonaventure Thomas McGinty - Director of Lincoln Hall;  
President of Manhattan College  
Charles Austin Regan - Director of Lincoln Hall;  
Recipient of CYO Champion Award  
Stephen O'Hara - Director of Lincoln Hall, Provincial  
of Long Island-New England District.  
Augustine Loes - Director of Lincoln Hall, Provincial  
of the New York District.  
Christian V. Hynes - Director of Lincoln Hall  
Christopher Foley - Director of Lincoln Hall

Instructor-Catholic University, 1942; Private Classes 1948-1958

Art Consultant for the U.S. I. A. 1959

The books I illustrated are used to instruct classes in sculpture and oil painting at Marymount College, Lincoln Hall, Choate School and many others throughout the United States and Canada.